

7
Zondeval

("In herinnering aan Arie.J. Keijzer,
mijn leermeester en vriend.")

♩=50

Koor

Ten+Bas

mp De slang wacht ge - dul - dig, be -

(Zweving/Fluiten 8' 4')

(slangentong)

This system contains the first six measures of the piece. It features a vocal line for Tenors and Basses, a piano accompaniment with flute parts, and a bass line. The tempo is marked as 50 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are 'De slang wacht ge - dul - dig, be -'. There are triplets in the piano accompaniment and flute parts.

7
hoed - zaam ver - scho - len,

This system contains measures 7 through 12. The vocal line continues with the lyrics 'hoed - zaam ver - scho - len,'. The piano accompaniment and flute parts continue with triplets. The bass line provides a steady accompaniment.

13
Sopr.+Alt

mp om - ringd door de vruch - ten, ver - bo -- den door God,

This system contains measures 13 through 18. The vocal line is for Soprano and Alto, with the lyrics 'om - ringd door de vruch - ten, ver - bo -- den door God,'. The piano accompaniment and flute parts continue with triplets. The bass line continues with its accompaniment.

18 SATB

mf hij weet wat de Heer aan de

23

mens heeft be - vo - len, *mp* en

rit.. a tempo

28

brengt hem tot twij - fe - len aan dit ge - bod.

33

ff Zijn val-se ver-

+ trompet

Ritenu to-----

39

lei - ding heeft zwa - re ge - vol - gen, *mp* want

Poco largo

Poco largo

mp want

Poco largo

mp

42

E - va gaat e - ten, geeft A - dam een vrucht,

46

fff de zon-de slaat toe en het

A tempo

52

Espressivo, ritenuto

recht wordt ver-zwol - gen, de schaam - te die volgt jaagt de mens op de vlucht.

mp

rit...

59

Ten+Bas

mp Die prach - ti - ge tuin ken - de

a tempo

mf

65

hon - der - den bo - men,

71

Sopr.+Alt

mf waar - om toch, o mens, zocht je juist de - ze uit,

76

SATB

de slang heeft je daar - mee je

81

on - schuld ont - no - men, *mp* ver -

The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The right hand of the piano plays chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3.

Rit..... A tempo

The piano accompaniment includes a triplet of eighth notes in the right hand: G4, A4, B4. The left hand features a bass line with a 7/8 time signature: G3, F3, E3, D3, C3, B2, A2.

86

blind als je werd door zijn leu - gens en fruit.

The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The right hand of the piano plays chords: G4-B4, A4-C5, B4-A4, G4-F4, E4-D4, C4-B3, A3-G3.

The piano accompaniment includes a triplet of eighth notes in the right hand: G4, A4, B4. The left hand features a bass line with a 7/8 time signature: G3, F3, E3, D3, C3, B2, A2.